

# Transeamus usque Bethlehem

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Andante quasi Larghetto

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*Solo* Tran-se - a - mus us-que Beth-le - hem et vi-de - a - mus hoc

ver-bum quod fa-ctum est.

Musical score page 2, measures 1-4. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef, both in common time with a key signature of one sharp. The first measure is blank. The second measure begins with a forte dynamic (f) in the bass line, followed by eighth-note patterns in both lines. The third measure begins with a piano dynamic (p) in the bass line, followed by eighth-note patterns. The fourth measure begins with a forte dynamic (f) in the bass line, followed by eighth-note patterns.

Musical score page 2, measures 5-8. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef, both in common time with a key signature of one sharp. The fifth measure begins with eighth-note patterns in both lines. The sixth measure begins with a forte dynamic (f) in the bass line, followed by eighth-note patterns. The seventh measure begins with a piano dynamic (p) in the bass line, followed by eighth-note patterns. The eighth measure begins with a forte dynamic (f) in the bass line, followed by eighth-note patterns.

Musical score for the first section of the hymn. The music is in common time, key signature of one sharp (F#). The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics are:

Tran-se - a - mus us-que Beth-le - hem et vi-de - a - mus hoc

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes dynamic markings *mp* and *pp*. The bottom staff uses a bass clef and includes dynamic markings *pp*.

Musical score for the second section of the hymn. The music continues in common time, key signature of one sharp (F#). The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics are:

ver - bum quod fa - ctum est. Ma - ri - am et Jo - seph et In - fan - tem

The piano accompaniment consists of two staves. The top staff includes dynamic markings *p* and *p*. The bottom staff includes dynamic markings *p* and *p*.

po - si - tum in prese - pi-o, Ma - ri-am et Jo - seph et In - fan-tem

*Glo-*  
*mf*   
*mf* *Glo-*

po - si - tum in prese - pi-o, *Tutti* *mf* glo-

*f*

- ri - a, glo-ri - a  
 - ri - a, glo-ri - a in ex - cel-sis De - o, in ex - cel-sis De - o,  
 - ri - a, glo-ri - a, in ex - cel-sis De - o, in ex - cel-sis De - o, *Solo*

*mf*  
 glo - ri - a, glo - ri - a  
*mf*

Tran - se - a - mus Tran - se - a - mus

*mf*

glori-a, glori-a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

vi - de - a - mus mul - ti - tu - di - nem mi -

*f*

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -

- li - ti - ae cae - le - stis lau - dan - ti - um De - um, Ma -

*f*

- ta - tis, bo - nae vo - lun - ta - tis, bo - nae vo - lun-  
 - ri - am et Jo - seph et In - fan - tem  
{  
*p*  
}

- ta - tis et in ter - ra pax. Glo - ri - a.  
 po - si - tum in praes - pi-o.  
{  
*f.*  
}

Musical score for soprano and basso continuo. The soprano part consists of two staves: a treble clef staff above and a bass clef staff below. The basso continuo part is represented by a single bass clef staff. Measures 1-4 show the soprano and basso continuo parts in a harmonic dialogue. Measure 1: Both staves are silent. Measure 2: The soprano has a sustained note, and the basso continuo begins with eighth-note chords. Measure 3: The soprano continues with eighth-note chords, and the basso continuo provides harmonic support. Measure 4: The soprano has a sustained note, and the basso continuo continues its harmonic pattern. A dynamic marking *f* is placed above the basso continuo staff in measure 4.

Tran - se - a - mus

Musical score for soprano and basso continuo. The soprano part consists of two staves: a treble clef staff above and a bass clef staff below. The basso continuo part is represented by a single bass clef staff. Measures 5-8 show the soprano and basso continuo parts in a harmonic dialogue. Measure 5: Both staves are silent. Measure 6: The soprano begins with eighth-note chords, and the basso continuo provides harmonic support. Measure 7: The soprano continues with eighth-note chords, and the basso continuo provides harmonic support. Measure 8: The soprano has a sustained note, and the basso continuo continues its harmonic pattern. Text appears below the basso continuo staff: "et vi-de-a - mus quo d fa - ctum est,". Dynamic markings *mf*, *f*, and *mf* are placed above the basso continuo staff in measures 7 and 8.

et vi-de-a - mus quo d fa - ctum est,

Musical score for two voices and piano, page 9. The score consists of three staves. The top staff is soprano (G clef), the middle staff is bass (F clef), and the bottom staff is piano (F clef). The piano part includes a bass line and a treble line. The vocal parts have lyrics: "et vi - de-a - mus quo d fa - ctum est." The piano part has dynamics "f" and "rit.".

rit.

et vi - de-a - mus quo d fa - ctum est.

f rit.